

How to write a paper

The paper consists of three parts:

- introduction;
- main part;
- conclusion.

It is possible to quote a literary critic concerning the work or topic of the paper. But this should be done only if you remember the quote verbatim and do not make mistakes in the surname, name and patronymic of the critic. If there is any doubt, it is better to refuse quoting. It is important and correct to issue a quote. The second part is usually the most voluminous. It also needs to be built according to a certain plan. First, the thesis is written — this is the answer to the selected question. It can be associated with the problem of finding a life goal, an important choice, the problem of betrayal or cowardice, etc. It is followed by a comment from which it should be clear why the author touches on this topic. He does not need to pay special attention, just two sentences. The author's position on this issue is then stated. It can be supported by a quote from the work. After that, express your own opinion. It should be expressed not vaguely, but precisely and concretely.

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You need to argue your position:

- analysis of the main problem of the work;
- quotes with comments;
- the interpretation of the contents, etc.

Two arguments are needed. The first of them must necessarily be associated with an example from the literature. The second may involve life experiences, a feature film, examples from history, etc. When describing and analyzing, it is necessary to use literary and historical terms. Literary terminology includes such words as "plot", "conflict", "denouement" and others.

In the last part the general result is summed up. In the work, it is expressed three times: in the introduction, some where in the main part and the conclusion. But they need to be formulated in different words. The first time the problem is indicated in the interrogative key, the second time-in detail and affirmatively. And in conclusion-also affirmatively, but more succinctly.

How to issue

It is better to first write the paper on the draft, check and, if necessary, correct or supplement. And only after that to rewrite on clean copy, observing requirements for registration. The text should be divided into paragraphs, each of which expresses a separate thought. Solid text is read and perceived worse, so will not get a high score. Naturally, each part of the paper also begins with a new line.

Criteria for evaluating paper in literature

In order for the paper to be evaluated more objectively, certain criteria have been developed. They are:

- a matching theme;
- using text to argue a point of view;
- presence of theoretical and literary concepts;
- compositional integrity and consistency;
- compliance with speech norms.

The first criterion indicates whether the paper contains an answer to the question asked. The author and the work must be named. The author's position must be conveyed correctly.

Points are not awarded if the topic is not disclosed or the paper is written about another (the content does not match the title). This point is the most important. If the topic is not disclosed, the paper is not checked for compliance with other parameters. The second criterion evaluates the reasonableness of the work. It matters how the thought is grounded. It is desirable that there were references to specific episodes, analysis of text elements, etc. If there are factual errors in the paper, the score is reduced. These include, for example, a mistake in the character's name or plot. The score will be lower if the reasoning is not supported by reference to the text. Another possible option is three or more actual errors. The following criterion shows whether the text of the paper includes descriptions of artistic techniques or means. It is desirable to use them in the analysis of the text of the work and the answer to the general question.

The compositional integrity is estimated by the following parameters:

- is there a common compositional intent;
- are the proportions between the parts;
- whether the sequence of presentation is observed.